



Collective Mark for the local economical development Case of Tunisia

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Context

The Committee on Development and Intellectual Property (CDIP) of the WIPO at its 24th session, **held from November 18 to 22, 2019**, approved a DA project proposal on the "Registration of the Collective Marks of Local Enterprises as a Cross-Cutting Economic Development Issue", submitted by Bolivia.

The project will be implemented in the following four countries:



Objectives of the project



The aim of the project is to develop a supporting and bolstering system to facilitate the registration of the collective marks of local enterprises as a crosscutting economic development issue.

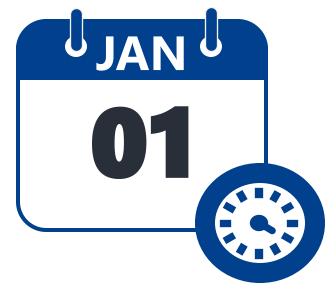
The proposed strategy is divided in 3 phases:

- Identification of potential products/services that could benefit from a collective mark and selection of "pilot" product/service,
- Development, registration and launch of a collective mark of the "pilot" product/service,
- O3 Capacity building and awareness-raising activities.





Duration of the project



24 months, starting from 1st of January 2021

Project team



Mr. George Ghandour and Mrs Cristina Martínez Limón, WIPO

Mr Haroun Grami, INNORPI as the focal point

Mrs Audrey Aubard, International consultant

Mrs Wafa Ben Hamida, National Consultant

Mr Mohamed Messai, National Consultant

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Phase 1: scoping study

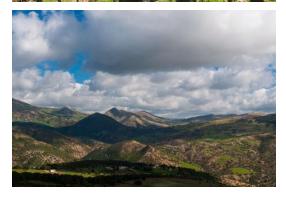
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Context of the scoping study

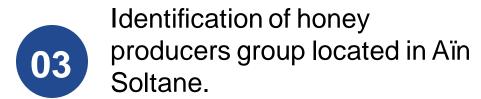






O1 Selection of the pilot product: HONEY and derived products by INNORPI in 2020 and validation by the Project Team







Geographical area





Objectives of the scoping study

A detailed study was carried out on the pilot products and the context by the project experts in order to analyse:

- the professional structuring (needs in terms of collective structuring),
- the expectations of professionals and regional stakeholders as well as the potential of the product.

This study aims at facilitating the implementation of the collective mark for the producers group.



Conclusions of the scoping study



- Geographical area: Ghardimaou because it is a restricted territory where the actors are identified as well as the potential products. This would allow a rapid implementation of the project and respect of the agenda set by WIPO and INNORPI
- Actors involved: Producers Groups and associations that have come out in favour of the project. Institutions and project leaders who are able to support producers.

It will be necessary to create an association to bring together all the actors/producers.

Conclusions of the scoping study

- Agreement on the products covered by the collective mark: beekeeping products, essential oils, natural cosmetic products, local products.
- It will be necessary to define with the stakeholders the content of the collective trademark: the logo, the name
- Regulations of use: given the multiplicity of actors / producers, it is recommended to give 2 dimensions:
 - 1. Compliance with the graphic charter and the rules of use
 - 2. Production of products in the territory concerned to enhance the work of local producers

It will be necessary to assist the future association in the definition of the collective mark as well as the content of the regulations of use.





Phase 2: Toward the creation of the association and launching of the collective mark





Benefits of Collective Marks for SMEs





Project implementation Tools

- Workshops
- Debates
- Mediation
- Trainings on IP and CM









Identified pilot products

- Honey
- Products derived from the hive: wax, pollen, propolis and other products such as soaps and candles,
- Essential oils and Hydrosols



Product Characteristics

- Origin Ghardimaou
- Natural raw materials / natural ingredients
- Artisanal processing process
- Quality: traditional products, used by local people





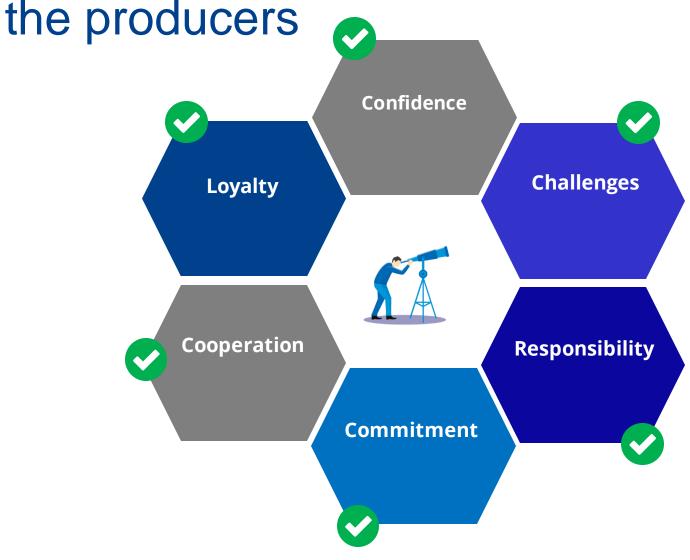
Identified producers

- Members of the producers' groups identified in the area
- Individual producers

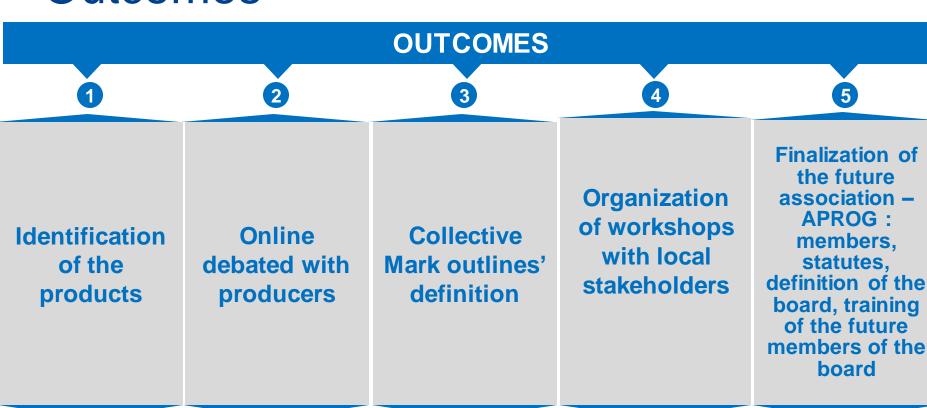




Common vision and values shared by



Outcomes













Identified challenges

- Importance of fieldwork to raise awareness and structure the project among local producers
- Necessary consistency of documents in the local language (French/Arabic) and therefore the need of specific legal, technical skills
- The need to know the administrative deadlines for the proper realization of the project (statutes, filing and instruction of the trademark)



Next steps





January 2022:

Proposal of a 1st version of the regulations for the use of the CM



Filing the CM at the INNORPI



December 2021:

Filing of association statutes

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January 2022-February:

Workshops on the rules of use and the logo of the CM



Support to the implementation of the CM

OMPI

THANK YOU!



